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THE COLLECTION OF

PICTURES

OF THE LATE

COLONEL JOHN HARGREAVES.

CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

OF

COLONEL JOHN HARGREAVES,

Deceased, late of Maiden Erlegh, Berks:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

A. BROUN.

15. 6 1 SNIPE

A. BROUN.

2 MOOR-HEN

A. BROUN.

3 GROUSE—*oval*

15. 6. A. BROUN.

4 PLOVER—*oval*

A. BROUN.

13. 6. 5 DEAD PARTRIDGES IN LANDSCAPE

G. CATTERMOLE.

2. 4. 6 THE RETURN FROM THE WARS

J. FULLEYLOVE.

15. 15. 7 The Gardens, Versailles

A. HERBERT, 1859.

25. 4. 8 Entering the Harbour: A squally day

R. G. KELLEY.

16. 16. 9 Liverpool Exchange and Free Library

R. G. KELLEY.

1. 11. 6. 10 Approach to the Landing Stage, Liverpool

R. G. KELLEY.

1. 1. 11 The Landing Stage, Liverpool

R. W. FRASER.

3. 3. 12 On the Mole

R. W. FRASER.

2. 12. 6. 13 Biddenham Ford

O. NORIE.

2. 2. 14 Highlanders on the March

J. SYER, Junr.

5. 5. 15 Windsor Castle

11. 11. MISS ELIZABETH THOMPSON (Lady Butler).

16 Relieving Skirmishers—*signed*

MISS ELIZABETH THOMPSON (Lady Butler).

17 A Quiet Canter in the Long Valley—*signed*

J. A. AITKEN.

18

"Perhaps on this neglected spot is laid
Some heart once pregnant with celestial fire."
* * * * * * Gray.

Charcoal drawing

LANDSEER.

19 A Highlander—*pencil drawing*

PICTURES.

20 Broad Oak, Accrington, a woody landscape with cascade, below which a man is fishing
25 *in.* by 35 *in.*

21 Near Broad Oak, Accrington, a woody landscape with sheep in the foreground and buildings in the middle distance
25 *in.* by 35 *in.*

J. A. AITKEN.

22 Tor Castle, Inverlochy
Signed 1882
19½ *in.* by 29½ *in.*

J. A. AITKEN.

23 The Sanctuary, Gaick forest
Signed 1881–2
47½ *in.* by 71½ *in.*

R. ANSDELL, R.A.

7. 7. 24 AIRDALE TERRIER AND BLENHEIM SPANIEL
Signed 1835
24½ *in.* by 29½ *in.*

R. ANSDELL, R.A.

66. 3. 25 THE SHEPHERD'S REVENGE
Signed 1871
35 *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1871
Painted for John Hargreaves, Esq.

AUGUSTE BONHEUR.

94. 10 26 CATTLE CROSSING A STREAM
Signed
25 *in.* by 39 *in.*

G. H. BOUGHTON, R.A.

84. 27 A NEW ENGLAND WITCH
Signed
43 *in.* by 33½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

P. H. CALDERON, R.A.

19. 8. 6. 28 IL PENSEROSO
Signed 1867
27½ *in.* by 35½ *in.*

P. H. CALDERON, R.A.

21. 29 L'ALLEGRO
Signed 1868
27½ *in.* by 35½ *in.*

P. H. CALDERON, R.A.

30 ON THE BANKS OF THE RIVER CLAIN, near Poitiers
Signed 1866
41 *in.* by 56 *in.*
Exhibited at the Royal Academy, 1866

SIR A. W. CALLCOTT, R.A.

31 View of the River, with St. Paul's Cathedral; early morning
27 *in.* by 36 *in.*

SIR A. W. CALLCOTT, R.A.

32 Classical Landscape, with temple and figures
27½ *in.* by 42½ *in.*
From the J. E. Fordham Collection

S. CARTER.

33 Discord
Signed 1869
18 *in.* by 16 *in.*

S. CARTER.

34 "Oft in the Stilly Night"
Signed 1867
13½ *in.* by 17½ *in.*

S. CARTER.

35 A Child of the Forest
Signed 1870
19½ *in.* by 23½ *in.*

S. CARTER.

36 Little Foxes
Signed 1874
19½ *in.* by 23½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

VICAT COLE, R.A.

44. 2. 37 SNOWDON

Signed 1872

13½ *in.* by 20½ *in.*

VICAT COLE, R.A.

577. 10. 38 STREATLEY

Signed 1881

37½ *in.* by 56½ *in.*

Exhibited at the Royal Academy, 1881

VICAT COLE, R.A.

52 5. 39 WARGRAVE

Signed 1881

35½ *in.* by 56½ *in.*

Exhibited at the Royal Academy, 1881

VICAT COLE, R.A.

325. 10 40 LOCH SCAVAIG, Isle of Skye

"A while their route they silent made,
As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,
'St. Mary! what a scene is here!
I've traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure lead;
Thus many a waste I've wandered o'er,
Clombe many a crag, cross'd many a moor,
But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press.'"

Scott's *Lord of the Isles*, Canto III., Stanza xiii.

Signed 1875

55½ *in.* by 89 *in.*

Exhibited at the Royal Academy, 1875

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

T. S. COOPER, R.A.

41 Fording the Stream: cattle crossing a shallow ford, followed by a boy on a donkey
Signed 1833
19½ *in.* by 27½ *in.*

T. S. COOPER, R.A.

42 On the Kentish Coast
Signed
23½ *in.* by 35½ *in.*

F. DANBY, A.R.A.

43 Coast Scene: Sunset, with an old wreck
Signed
29 *in.* by 41 *in.*

H. W. B. DAVIS, R.A.

44 LOCH MAREE
Signed 1884
25¾ *in.* by 48 *in.*

W. C. T. DOBSON, R.A.

45 The Fountain
Signed 1861
36 *in.* by 29 *in.*
Exhibited at the Royal Academy, 1861

A. EGG, R.A.

46 A SCENE FROM 'THE MONASTERY': the quarrel of Albert Glendenning with Sir Percy Shafton
Signed 1843
41½ *in.* by 66 *in.*
Exhibited at the Royal Academy, 1843

T. FAED, R.A.

157. 10. 47 THE MORNING TOILET

Signed 1874

30½ *in.* by 21½ *in.*

T. FAED, R.A.

316. 48 IN TIME OF WAR

"Within yon milk-white hawthorn bush,
Amang her nestlings, sits the thrush;
Her faithfu' mate will share her toil
Or wi' his song her cares beguile:
But I wi' my sweet nurslings here,
Nae mate to help, nae mate to cheer,
Pass widowed nights and joyless days,
While Willie's far frae Logan braes.

"O wae upon you, men of state,
That brethren rouse to deadly hate!
As ye make mony a fond heart mourn,
Sae may it on your heads return.
How can your flinty hearts enjoy
The widow's tears, the orphan's cry?
But soon may peace bring happy days,
And Willie hame to Logan braes!"

Signed 1876

18½ *in.* by 24¾ *in.*

Exhibited at the Royal Academy, 1877

E. FRÈRE.

16. 16. 49 A BROWN STUDY: a little boy sitting with his head on his hands, which rest on his knees, against a garden fence

Signed 1873

16 *in.* by 12½ *in.*

E. FRÈRE.

15. 15. 50 AWAY FROM SCHOOL: a little boy resting by the wayside

Signed 1862

15½ *in.* by 11½ *in.*

E. FRÈRE.

29. 8. 51 Leaving School: Winter
$6\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

E. FRÈRE.

3. 3. 52 Near Naples: a study of sea, rocks and sky
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

E. FRÈRE.

81. 18. 53 Shall we Catch it?
Signed 1877
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

E. FRÈRE.

73. 10. 54 The Slide
Signed 1877
13 *in.* by 16 *in.*

E. FRÈRE.

26. 55 Meal Time
Signed 1877
Panel—$17\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

W. P. FRITH, R.A.

48. 6 56 THE WINNING HAZARD
Signed 1872
$37\frac{1}{2}$ *in.* by $43\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1873
From the Collection of T. O. Potter, Esq., of Liverpool

F. GOODALL, R.A.

57 FEEDING THE RABBITS
Signed 1862
25½ *in.* by 21 *in.*

PETER GRAHAM, R.A.

58 TWILIGHT
35 *in.* by 49 *in.*
Exhibited at the Royal Academy, 1875

PETER GRAHAM, R.A.

59 O'ER MOOR AND MOSS
"When in the crimson cloud of eve,
The lingering light decays,"
Signed 1867
42½ *in.* by 63½ *in.*
Exhibited at the Royal Academy, 1867

PETER GRAHAM, R.A.

60 THE ABERDEEN COAST
Signed
30 *in.* by 45 *in.*

PETER GRAHAM, R.A.

61 THE SEABIRDS' RESTING PLACE
Signed 1879
42 *in.* by 64½ *in.*
Exhibited at the Royal Academy, 1879
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

KEELEY HALSWELLE.

62 CULHAM: The eve of a storm
Signed 1880–2
13½ *in.* by 24 *in.*

KEELEY HALSWELLE.

63 Goring

Signed 1875–82

13½ *in.* by 24 *in.*

KEELEY HALSWELLE.

64 A Rainy Day, Medmenham

Signed 1882

13½ *in.* by 24 *in.*

KEELEY HALSWELLE.

65 Near Shillingford

Signed 1880–82

13½ *in.* by 24 *in.*

KEELEY HALSWELLE.

66 Water Lilies

Signed 1880

13½ *in.* by 24 *in.*

KEELEY HALSWELLE.

67 The River from Shooter's Hill, Pangbourne

Signed 1882

13 *in.* by 24 *in.*

KEELEY HALSWELLE.

68 A Blustering Day

Signed 1877–82

13½ *in.* by 24 *in.*

178. 10.

KEELEY HALSWELLE.

~~52. 10.~~ 69 MOUNTAIN MISTS, GLEN ORCHY

Signed 1881

40½ *in.* by 70 *in.*

KEELEY HALSWELLE.

173. 5. 70 GATHERING CLOUDS, Medmenham

Signed 1878

41½ *in.* by 69½ *in.*

Exhibited at the Royal Academy, 1879

KEELEY HALSWELLE.

184. 16. 71 AFTER RAIN

Signed 1881

47½ *in.* by 71½ *in.*

Exhibited at the Royal Academy, 1881

KEELEY HALSWELLE.

640. 10. 72 ROYAL WINDSOR: Morning

Signed 1883

47½ *in.* by 83½ *in.*

Exhibited at the Grosvenor Gallery, 1883

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. HARDY.

30. 9. 73 RETRIEVER, with grouse in his mouth

13½ *in.* by 9½ *in.*

W. HAVELL.

23. 2. 74 THE BRAMSHILL HUNT

36 *in.* by 57 *in.*

H. HELMICK.

75 Daylight
Signed 1874
20 *in.* by 15½ *in.*

W. B. HOLL.

76 Meditation
Signed
17 *in.* by 13½ *in.*

J. A. B. JAY.

77 "'Ware, there, Challenger"
Signed 1880
29½ *in.* by 42¾ *in.*

J. A. B. JAY.

78 On the Road Home
Signed 1878
20½ *in.* by 27 *in.*

J. A. B. JAY.

79 Going Home
Signed 1881
30 *in.* by 45½ *in.*

A. JOURDAN.

80 Maternal Affection
Signed
17½ *in.* by 14 *in.*

C. LANDELLE.

81 An Egyptian Water Carrier
51 *in.* by 32½ *in.*

SIR E. LANDSEER, R.A.

65. 2. 82 TROMIE BRIDGE, Kingussie, in the foreground three women lighting a fire, a boy, and a highland pony
$10\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

SIR E. LANDSEER, R.A.

52. 10. 83 THE RIVER TROMIE, Glen Tromie
$13\frac{1}{2}$ *in.* by 10 *in.*

SIR E. LANDSEER, R.A.

798. 84 THE PENSIONERS
14 *in.* by 23 *in.*
Exhibited at the Royal Academy, 1864
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Engraved by F. Stacpoole, A.R.A.
From the Collection of John Hargreaves, Esq., Sen., 1873

DAVID LAW.

12. 1. 6. 85 VIEW OF "THE MOUNT," Bishopstoke
Signed 1875
41 *in.* by 71 *in.*

B. W. LEADER, A.R.A.

315. 86 "THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY"
Signed 1884
$25\frac{3}{4}$ *in.* by $43\frac{3}{4}$ *in.*

F. R. LEE, R.A. AND T. S. COOPER, R.A

87 SUMMER BREEZES
Signed 1848
283. 10. 49½ *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1848
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

LORD LEIGHTON, P.R.A.

88 CATARINA
20¼ *in.* by 15¾ *in.*
231. *Exhibited at the Royal Academy*, 1879

H. LE JEUNE, A.R.A.

89 LITTLE RED RIDING HOOD
Signed 1892
29. 8. *Panel*—14 *in.* by 10 *in.*

H. LE JEUNE, A.R.A.

90 SEE-SAW
Signed
42. 24¾ *in.* by 29¾ *in.*

G. D. LESLIE, R.A.

91 SOPHIA WESTERN
78. 15. *Signed* 1877
18 *in.* by 23½ *in.*

G. D. LESLIE, R.A.

92 THE PATH BY THE RIVER
9. 15. *Signed* 1874
26 *in.* by 44½ *in.*
Exhibited at the Royal Academy, 1875

J. LINNELL.

178. 10. 93 THE DUSTY ROAD: a flock of sheep, followed by a man and dog in a sandy lane, are met by a man in a cart

Signed 1854

Panel—12 *in.* by 15 *in.*

J. LINNELL.

357. 94 THE TRAVELLERS: a woody landscape, in the foreground of which is a woman on a donkey led by a man about to ford a river; another man and a girl with a pail on her head follow; cloudy sky

Signed 1873

29½ *in.* by 39½ *in.*

From the Aston Rowant Collection

J. McWHIRTER, R.A.

74. 11. 95 A RAINY DAY: Venice

Signed

24½ *in.* by 38½ *in.*

Exhibited at the Royal Academy, 1882

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. McWHIRTER, R.A.

84. 96 A HIGHLAND PASTORAL: a road round a loch, on which is a flock of sheep followed by a shepherd

23¾ *in.* by 44 *in.*

Exhibited at the Royal Academy, 1879

G. MORTON.

97 ECHOES: a maiden in a cave holding a shell to her ear
52.10. *Signed*
$26\frac{1}{2}$ *in.* by $40\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1886

W. MÜLLER.

98 DREDGE BOATS ON THE MEDWAY
36 *in.* by 72 *in.*
£40. *From the Hooton Hall Collection*; *and formerly the property of Lord Dunmore*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

G. D. LESLIE, R.A.

99 THE FOUNTAIN
243.10 47 *in.* by 57 *in.*
Exhibited at the Royal Academy, 1873
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

P. NASMYTH.

100 A COTTAGE, overhung by an old elm tree, two figures near the door; in the foreground is a pool on which is a man in a boat
Panel—$5\frac{3}{4}$ *in.* by 7 *in.*

.16

P. NASMYTH.

101 A FARM-HOUSE AND YARD, with a poplar tree in front; six figures
Signed
Panel—7 *in.* by $5\frac{3}{4}$ *in.*

H. O' NEIL, A.R.A.

42. 102 AN INCIDENT IN LUTHER'S MONASTIC LIFE AT ERFURT

"One day, overcome with sadness, Luther shut himself in his cell, and for several days allowed no one to enter. His friend, Lucas Edemberger, uneasy about him, took some young choristers and knocked at the door of his cell. As no one answered, Edemberger, still more alarmed, broke open the door, and found Luther stretched on the floor. After vainly trying to rouse him, the choristers began to sing a hymn. Their clear voices acted like a charm on the poor monk, to whom music had always been a source of delight, and by slow degrees his consciousness returned."—From D'Aubigné's *History of the Reformation*.

Signed 1867

43 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1867

MISS S. PARKER.

4. 14. 6. 103 Too Long a Swim

Signed 1880

21½ *in.* by 15¾ *in.*

Exhibited at the Royal Academy, 1881

J. PHILLIP, R.A.

99. 15. 104 GATHERING THE OFFERINGS

33¾ *in.* by 43½ *in.*

From the Artists' Sale, 1867 /

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

BRITON RIVIERE, R.A.

273. 105 SYMPATHY

17 *in.* by 14 *in.*

Engraved by F. Stacpoole, A.R.A.

BRITON RIVIERE, R.A.

106 THE LAST OF THE GARRISON

Signed 1875

399

40½ *in.* by 59 *in.*

Exhibited at the Royal Academy, 1875

W. DENDY SADLER.

107 "AS HAPPY AS THE DAY IS LONG"

Signed 1883

32. 11

59½ *in.* by 35½ *in.*

J. SANT, R.A.

108 PEACHES

45 *in.* by 33½ *in.*

31. 5.

Exhibited at the Royal Academy, 1874

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

W. SHAYER.

109 The Meet

5¾ *in.* by 8¾ *in.*

W. SHAYER.

110 The Run

5¾ *in.* by 8¾ *in.*

W. SHAYER.

111 The Kill

8½ *in.* by 6¾ *in.*

14

S. SIDLEY.

20. 9. 6. 112

"My bonny lass, she smileth,
When she my heart beguileth."

Signed 1887

22½ *in.* by 16½ *in.*

R. SMELLIE.

113 HIGHLAND CATTLE

19½ *in.* by 29½ *in.*

23. 2.

R. SMELLIE.

114 GROUSE SHOOTING

Signed 1880

22 *in.* by 36½ *in.*

R. SMELLIE.

2. 115 SKETCH AT GAICK DEER FOREST

R. SMELLIE.

7. 7. 116 A HIGHLAND DROVE, in winter

Signed 1883

34½ *in.* by 56½ *in.*

R. SMELLIE.

4. 14. 6 117 TAKING HOME THE DEER

Signed 1874

30 *in.* by 40 *in.*

C. STANFIELD.

42. 118 OFF THE COAST: Squally weather

40 *in.* by 67 *in.*

G. A. STOREY, A.R.A.

119 MY LADY BELLE

Signed 1876

71 *in.* by 47 *in.*

Exhibited at the Royal Academy, 1876

G. A. STOREY, A.R.A.

120 KITTY

Signed 1873

43½ *in.* by 33½ *in.*

E. C. THORNE.

121 ON THE THAMES

Signed 1878

13½ *in.* by 23½ *in.*

J. TISSOT.

122 WAITING

21½ *in.* by 30½ *in.*

J. A. WHEELER.

123 THE DEATH

13½ *in.* by 23½ *in.*

A. STUART WORTLEY.

124 GROUSE HOMEING

24½ *in.* by 59½ *in.*

A. STUART WORTLEY.

42. 125 WOODCOCK SHOOTING IN THE HIGHLANDS

Signed 1880

43 *in.* by 67 *in.*

W. WYLD.

21. 126 ENTRANCE TO THE GRAND CANAL, Venice

Signed 1871

28 *in.* by 43¼ *in.*

FINIS.

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